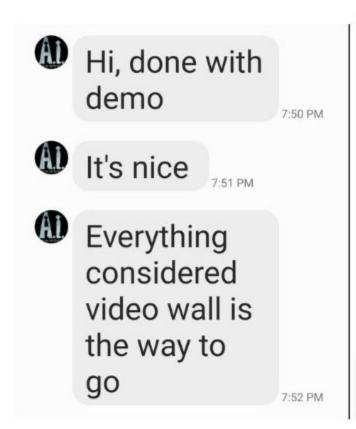




## A.I. REVIEWS SOLFAR THE SOLAR VOYAGER

BEING A.I. HE IS THE MOST FASTIDIOUS MOST TECHNICAL HOME CINEMA CUSTOMER IN THE HISTORY OF THE ULTRA HIGH-END, GIVING GLOWING REVIEWS TO HALF MILLION DOLLAR NON DIRECT VIEW DISPLAYS AND WITHIN THE SAME BREATH DECLARING THE DEAL BREAKERS. DID WE SAY RUTHLESS? TO US VIDEO WALLS ARE THE ONLY ORGANIC WAY, BUT AS THE DEMO WAS GOING ON WE COULD NOT HELP RUNNING VARIOUS NIGHTMARE SCENARIOS IN OUR MIND, WOULD HIS SKYNET ANALYTICS "LIKE" SOLFAR? OR WOULD THE TERAFLOP CALCULATIONS PER SECONDS CAPACITY CROSS VALIDATE TO EVERY HIGH END HOME THEATER ARTICLE, FORTUM POST, AND TECHNICAL PAPER, FIND EXCEPTION AND SUMMARILY TERMINATE? BEING A.I. HE COMMUNICATES ONLY VIA TEXT. FIND OUT!



Who told you that 1.5 years ago?

Call me.

Haha. I still like a bit dark room. Not too dark.

8-48 PM

Much much is sacrificed in terms of





Much much is sacrificed in terms of picture quality. In some cases video wall is better. But video wall gives you flexibility for light control

Туро



## Туро

Not\* much is sacrificed

8:49 PM



## At airport

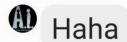
Like the immersion of sound. Would like some changes for me



**KEEP THE BRAND SE-**CRET. Dont mention

However you like the sony cr.

9:48 PM



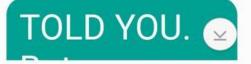
I liked what I saw. Will





Also no issues due to having 2 center speakers. Voice was clear

11:23 PM





**W**isdom is good too. I also listened to Grimani. That was not that good



Top imaging is very good. But I would like it louder and tighter for base frequency. Have to select a good speaker for the top.



11:47 PM

Could not isolate speakers. But could isolate objects. That is

awesome



**a** At the speaker level wisdom is good too. But setup and treatment included Solfar is better.



Ok. I liked immersion here. It played voice better too in surround speakers.

> In many theaters voice is ~ good only in LCR but not as good in surround speakers



Yes imaging and immersion is good. Just that base is not loud enough

> **Immersion** is very good actually



## **DISCUSSION ON R60 VALUES**



demo was
a bit dead
at 250.
Grimani had
too much
reverberation.
Voice was
not clear
from rear
speakers in
gravity scene

Solfar was perfect

3:32



But we listened at bit low volume

For me we can start with 300 or 325

3:33